

Rhythm Changes Jazz Utopia Conference, Birmingham 2016



In partnership with
 Birmingham City University
 University of Music and Performing Arts Graz
 University of Salford
 University of East Anglia
 Jazz Perspectives
 Jazz Promotion Network
 THSH-Jazzlines
 OneLP

Thursday 14 April 2016 Birmingham City University	
17.00-21.00	Registration (Parkside Atrium)
18.00-21.00	Reception sponsored by Jazz Perspectives (Parkside Atrium)
18.00-18.30	Welcome and Opening Address (David Roberts, Ken Prouty & Soweto Kinch)
18.30-19.30	Performance by the Jazzlines Trio

Friday 15 April 2016 Birmingham City University	
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Plenary program	
08.30-09.00	Registration (Parkside Atrium) & Coffee (Third Floor Café, Parkside)
09.00-09.15	Welcome & Announcements (Parkside Lecture Theatre- P350)
09.15-10.30	Keynote 1. Ingrid Monson. Sponsored by the University of Music and Performing Arts Graz (Parkside Lecture Theatre). <i>Chair: Christa Bruckner-Haring.</i>
10.30-11.00	Coffee break (Third Floor Café, Parkside)

Breakout sessions				
	Parkside Lecture Theatre- P350 <i>BCU IT Technician</i>	P130- Parkside First Floor	P132- Parkside First Floor	P440- Parkside Fourth Floor
11.00-12.15	1. Jazz, Apartheid and Secular Paradise Christopher Ballantine Darius Brubeck Marc Duby <i>Chair: Tony Dudley-Evans</i>	2. Jazz Media Simon Barber Peter Elsdon <i>Chair: Stephanie Fremaux</i>	3. Improvisation I Scott Currie Petter Frost Fadnes Marc Hannaford <i>Chair: Jeremy Price</i>	4. Filming Utopia Andy Fry Ken Prouty Alyn Shipton <i>Chair: Nic Pillai</i>
12.15-13.15	Lunch break (Third Floor Café, Parkside)			
13.15-14.30	5. Jazz Aesthetics I James Archer Jonathan Peter Day Stan Erraught <i>Chair: Ben Bierman</i>	6. Sustaining Jazz Music's Material Culture Jez Collins Nic Pillai <i>Chair: Paul Long</i>	7. Festivals Tom Sykes Tony Whyton Emma Webster <i>Chair: George McKay</i>	8. Jazz and its Popular Others Robert Lawson-Peebles Catherine Tackley Justin Williams <i>Chair: Iain Taylor</i>
14.30-16.15	9. How can we create a complete history of Jazz? Stories from the Archives. Interactive Session chaired by Jez Collins with participation from The National Jazz Archive, UK, the Nederlands Jazz Archief and Fondazione Siena Jazz	10. Bass Is The Place Matthias Heyman Greg Gottlieb <i>Chair: George McKay</i>	11. Thinking With Jazz I Andrew Bain Ove Volquartz Damian Evans <i>Chair: Nick Gebhardt</i>	12. Utopian Narratives I Anna Latsenko Heli Reimann Walter van de Leur <i>Chair: Craig Hamilton</i>

Plenary program	
16.15-17.00	Buses to Symphony Hall from outside Curzon building
17.00-18.30	Sean Gibb's MOSAIC (Symphony Hall Café Bar)

Saturday 16 April 2016 Birmingham City University					
Plenary program					
8.30-9.00	Registration (Parkside Atrium) & Coffee (Third Floor Café, Parkside)				
9.00-10.15	Keynote 2. Raymond MacDonald (Parkside Lecture Theatre- P350). <i>Chair: Tim Wall</i>				
10.15-10.45	Coffee break (Third Floor Café, Parkside)				
Breakout sessions					
	Parkside Lecture Theatre- P350 <i>BCU IT Technician</i>	P130- Parkside First Floor	P132- Parkside First Floor	P440- Parkside Fourth Floor	P424- Parkside Fourth Floor
10.45-12.00	13. Utopian Worlds I Krin Gabbard Tom Perchard Gabriel Solis <i>Chair: Christa Bruckner-Haring</i>	14. Swing Time George Burrows Laura Hamer & Mike Brocken Fernando Ortiz de Urbina <i>Chair: Catherine Tackley</i>	15. Jazz Collectives Tony Dudley-Evans Adam Zanolini Marian Jago <i>Chair: Scott Currie</i>	16. Utopian Sessions I Charles Hersch Damien Kingston Hans Koller <i>Chair: Roger Fagge</i>	17. Jazz Aesthetics II Robert Vincs Fumi Okiji Alister Spence <i>Chair: Pedro Cravinho</i>
12.00-13.15	Lunch break (Third Floor Café, Parkside)				Lunchtime Session with Ken Prouty- 'Publishing Your Work: An Informal Discussion'
13.15-14.30	18. Alternative Histories John Gennari Barry Long Kevin Sliwoski <i>Chair: Tony Whyton</i>	19. Thinking With Jazz II Nick Haywood Steve Tromans Sean Foran <i>Chair: Nick Gebhardt</i>	20. Classical Into Jazz/Jazz Into Classical Siti Nur Hajarul Aswad Bajunid Deborah Mawer Katharina Weißenbacher <i>Chair: Mark Lomanno</i>	21. Early Jazz Martin Guerpin Meredith Soeder Douglas Bomberger <i>Chair: Bruce Raeburn</i>	22: Jazz Education I Ari Poutiainen Daniel Gough Angelika GÜsewell & Susanne Abbuehl <i>Chair: Ken Prouty</i>
14.30-16.15	23: Imagining the Toy Piano Adam Fairhall <i>Introduction: Charles Hersch</i>	24. Utopian Narratives II Ananay Aguilar Pedro Cravinho Mike Fletcher <i>Chair: Walter van de Leur</i>	25. Boundary Crossing Noam Lemish Robert Burke Nathaniel Mason <i>Chair: Tim Wall</i>	26. Eclectic Utopians Cyril Moshkow Andrew Robson Pepsi Zongyan Wang <i>Chair: Tom Sykes</i>	27. Politics and Utopia Lindelwa Dalamba Roger Fagge Iván Iglesias <i>Chair: Dave Kane</i>
Plenary program					
16:15-17.15	Coffee break (Third Floor Café, Parkside)				
17.15-17.35	Buses to Birmingham Conservatoire from outside Curzon building				
17.35-19.15	Conference Supper				
20.00-21.30	Mike Fletcher Jazz Orchestra (Adrian Boulton Hall, Birmingham Conservatoire)				

Sunday 17 April 2016 Birmingham City University				
09.00-9.30	Registration (Parkside Atrium) & Coffee (Third Floor Café, Parkside)			
Breakout sessions				
	Parkside Lecture Theatre- P350 <i>BCU IT Technician</i>	P130- Parkside First Floor	P132- Parkside First Floor	P440- Parkside Fourth Floor
09.30-10.45	28. Old and New Standards Alan Stanbridge Benjamin Bierman <i>Chair: Catherine Tackley</i>	29. Future Networks José Dias Gerry Godley Mark Lomanno <i>Chair: Sid Peacock</i>	30. Micro-Utopias Bruce Boyd Raeburn Rob Smith Floris Schuiling <i>Chair: Walter van de Leur</i>	31. Utopian Worlds II Christa Bruckner-Haring Mischa van Kan <i>Chair: Tom Perchard</i>
10.45-12.00	32. The Utopian Sessions II Christel Elisabeth Bonin Jamie Fyffe Juan Zagalaz & Miguel Ángel Berlanga <i>Chair: Christa Bruckner-Haring</i>	33. Utopian Narratives III Tim Wall Meredith White John Robison <i>Chair: Nic Pillai</i>	34. Jazz Education II Guro Gravem Johansen Katherine Williams Alf Arvidsson <i>Chair: Ken Prouty</i>	35. Jazz and American Exceptionalism Charles Carson Mario Dunkel Christopher Wells <i>Chair: Tony Whyton</i>
12.00-12.30	Coffee break (Third Floor Café, Parkside)			
Plenary program (Parkside Lecture Theatre)				
12.30-13.30	36. Jazz Classics: revisiting classic texts in jazz studies. Alyn Shipton & Krin Gabbard (chair: Fiona Talkington). Session sponsored by University of California Press .			
13.30-14.00	Closing Remarks and fifth RC conference in Amsterdam 2017. Nick Gebhardt and conference team.			

Parkside Lecture Theatre: Entrances on the third and second floor of the Parkside building.
Parkside Atrium: Gallery on the ground floor of the Parkside building.