

## Rhythm Changes Jazz Utopia Conference, Birmingham 2016



In partnership with  
 Birmingham City University  
 University of Music and Performing Arts Graz  
 University of Salford  
 Jazz Perspectives  
 Jazz Promotion Network  
 THSH-Jazzlines  
 OneLP

Thursday 14 April 2016 Birmingham City University	
17.00-21.00	Registration (Parkside Atrium)
18.00-21.00	Reception sponsored by <b>Jazz Perspectives</b> (Parkside Atrium)
18.00-18.30	Welcome and Opening Address (David Roberts, Ken Prouty & Soweto Kinch)
18.30-19.30	Performance by the Jazzlines Trio

Friday 15 April 2016 Birmingham City University	
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Plenary program	
08.30-09.00	Registration (Parkside Atrium) & Coffee (Third Floor Café, Parkside)
09.00-09.15	Welcome & Announcements (Parkside Lecture Theatre- P350)
09.15-10.30	<b>Keynote 1.</b> Ingrid Monson. Sponsored by the <b>University of Music and Performing Arts Graz</b> (Parkside Lecture Theatre)
10.30-11.00	Coffee break (Third Floor Café, Parkside)

Breakout sessions				
	Parkside Lecture Theatre- P350	P130- Parkside First Floor	P132- Parkside First Floor	P440- Parkside Fourth Floor
11.00-12.15	<b>1. Jazz, Apartheid and Secular Paradise</b> Christopher Ballantine Darius Brubeck Marc Duby	<b>2. Jazz Media</b> Simon Barber Peter Elsdon	<b>3. Improvisation I</b> Scott Currie Petter Frost Fadnes Marc Hannaford	<b>4. Filming Utopia</b> Andy Fry Ken Prouty Alyn Shipton
12.15-13.15	<b>Lunch break</b> (Third Floor Café, Parkside)			
13.15-14.30	<b>5. Jazz Aesthetics I</b> James Archer Jonathan Peter Day Stan Erraught	<b>6. Sustaining Jazz Music's Material Culture</b> Sarah Baker Jez Collins Nic Pillai	<b>7. Festivals</b> Tom Sykes Tony Whyton Emma Webster	<b>8. Jazz and its Popular Others</b> Robert Lawson-Peebles Catherine Tackley Justin Williams
14.30-16.15	<b>9. How can we create a complete history of Jazz? Stories from the Archives.</b> Interactive Session chaired by Jez Collins with participation from The National Jazz Archive, UK, the Nederlands Jazz Archief and Fondazione Siena Jazz	<b>10. Bass Is The Place</b> Matthias Heyman Ben Phipps, Greg Gottlieb	<b>11. Thinking With Jazz I</b> Andrew Bain Ove Volquartz Damian Evans	<b>12. Utopian Narratives I</b> Anna Latsenko Heli Reimann Walter van de Leur

Plenary program	
16.15-17.00	Buses to Symphony Hall from outside Curzon building
17.00-18.30	Sean Gibb's MOSAIC (Symphony Hall Café Bar)

Saturday 16 April 2016 Birmingham City University					
Plenary program					
8.30-9.00	Registration (Parkside Atrium) & Coffee (Third Floor Café, Parkside)				
9.00-10.15	<b>Keynote 2.</b> Raymond MacDonald (Parkside Lecture Theatre- P350)				
10.15-10.45	Coffee break (Third Floor Café, Parkside)				
Breakout sessions					
	Parkside Lecture Theatre- P350	P130- Parkside First Floor	P132- Parkside First Floor	P440- Parkside Fourth Floor	P424- Parkside Fourth Floor
10.45-12.00	<b>13. Utopian Worlds I</b> Krin Gabbard Tom Perchard Gabriel Solis	<b>14. Swing Time</b> George Burrows Laura Hamer & Mike Brocken Fernando Ortiz de Urbina	<b>15. Jazz Collectives</b> Tony Dudley-Evans Adam Zanolini Marian Jago	<b>16. Utopian Sessions I</b> Charles Hersch Damien Kingston Hans Koller	<b>17. Jazz Aesthetics II</b> Robert Vincs Fumi Okiji Alister Spence
12.00-13.15	Lunch break (Third Floor Café, Parkside)				Lunchtime Session with Ken Prouty- 'Publishing Your Work: An Informal Discussion'
13.15-14.30	<b>18. Alternative Histories</b> John Gennari Barry Long Kevin Sliwoski	<b>19. Thinking With Jazz II</b> Nick Haywood Steve Tromans Sean Foran	<b>20: Classical Into Jazz/Jazz Into Classical</b> Siti Nur Hajarul Aswad Bajunid Deborah Mawer Katharina Weißenbacher	<b>21. Early Jazz</b> Martin Guerpín Meredith Soeder Douglas Bomberger	<b>22: Jazz Education I</b> Ari Poutiainen Daniel Gough Angelika Güsewell & Susanne Abbuehl
14.30-16.15	<b>23: Imagining the Toy Piano</b> Adam Fairhall	<b>24. Utopian Narratives II</b> Ananay Aguilar Pedro Cravinho Mike Fletcher	<b>25. Boundary Crossing</b> Noam Lemish Robert Burke Nathaniel Mason	<b>26. Eclectic Utopians</b> Cyril Moshkow Andrew Robson Pepsi Zongyan Wang	<b>27. Politics and Utopia</b> Lindelwa Dalamba Roger Fagge Iván Iglesias
Plenary program					
16:15-17.15	Coffee break (Third Floor Café, Parkside)				
17.15-17.35	Buses to Birmingham Conservatoire from outside Curzon building				
17.45-19.30	Conference Supper				
20.00-21.30	Mike Fletcher Jazz Orchestra (Adrian Boult Hall, Birmingham Conservatoire)				

Sunday 17 April 2016 Birmingham City University				
09.00-9.30	Registration (Parkside Atrium) & Coffee (Third Floor Café, Parkside)			
Breakout sessions				
	Parkside Lecture Theatre- P350	P130- Parkside First Floor	P132- Parkside First Floor	P440- Parkside Fourth Floor
09.30-10.45	<b>28. Old and New Standards</b> Jean-Michel Saint-Paul Alan Stanbridge Benjamin Bierman	<b>29. Future Networks</b> José Dias Gerry Godley	<b>30. Micro-Utopias</b> Bruce Boyd Raeburn Rob Smith Floris Schuiling	<b>31. Utopian Worlds II</b> Michael Pronko, Christa Bruckner-Haring Mischa van Kan
10.45-12.00	<b>32. The Utopian Sessions II</b> Christel Elisabeth Bonin Jamie Fyffe Juan Zagalaz & Miguel Ángel Berlanga	<b>33. Utopian Narratives III</b> Tim Wall Meredith White John Robison	<b>34. Jazz Education II</b> Guro Gravem Johansen Katherine Williams Alf Arvidsson	<b>35. Jazz and American Exceptionalism</b> Charles Carson Mario Dunkel Christopher Wells
12.00-12.30	Coffee break (Third Floor Café, Parkside)			
Plenary program (Parkside Lecture Theatre)				
12.30-13.30	<b>36. Jazz Classics: revisiting classic texts in jazz studies.</b> Alyn Shipton & Krin Gabbard (chair: Fiona Talkington). Session sponsored by <b>University of California Press</b> .			
13.30-14.00	Closing Remarks and fifth RC conference in Amsterdam 2017. Nick Gebhardt and conference team.			

Parkside Lecture Theatre: Entrances on the third and second floor of the Parkside building.  
Parkside Atrium: Gallery on the ground floor of the Parkside building.