

**Fourth Rhythm Changes Conference: Jazz Utopia
Birmingham City University
United Kingdom**

14 – 17 April 2016

Draft Programme

Thursday 14 April 2016

18:00-21:00 Registration & Drinks

Soweto Kinch: Utopian Jazz

Friday 15 April 2016

08:30-09:00 Registration & Coffee

09:00-09:15 Welcome and Announcements

09:15-10:30 Keynote I

Professor Ingrid Monson

10:30-11:00 Coffee

11:00-12:15

Session 1: Jazz, Apartheid and Secular Paradise

Christopher Ballantine, Darius Brubeck, Marc Duby

Session 2: Media

Simon Barber, Peter Elsdon, TBC

Session 3: Improvisation I

Scott Currie, Petter Frost Fadnes, Marc Hannford

Session 4: Filming Utopia

Andy Fry, Ken Prouty, Alyn Shipton

12:15-13:15 Lunch

13:15-14:30

Session 1: Jazz Aesthetics

James Archer, Jonathan Day, Stan Erraught

Session 2: Swing Time

George Burrows, Laura Hamer & Mike Brocken, Fernando Ortiz de Urbina

Session 3: Jazz Education I

José Dias, Daniel Gough, Angelika Güsewell & Susanne Abbuehl

Session 4: Jazz and its Popular Others

Robert Peebles-Lawson, Catherine Tackley, Justin Williams

14:30-16:15

Session 1: How can we create a complete history of Jazz? Stories from the Archives.

Interactive Session chaired by Sarah Baker and Jez Collins with participation from The National Jazz Archive, UK, the Nederlands Jazz Archief and Fondazione Siena Jazz.

Session 2: Bass Is The Place

Matthias Heyman, Ben Phipps, TBC

Session 3: Thinking With Jazz

Andrew Bain, Ove Volquartz, Damian Evans

Session 4: Utopian Narratives I

Anna Latsenko, Heili Reimann, Walter van de Leur

17:00-18:30

Live Jazz

**Symphony Hall Café Bar
Birmingham**

Saturday 16 April 2016

08:30-09:00 Registration & Coffee

09:00-10:15 Keynote II

Professor Raymond Macdonald

10:15-10:45 Coffee

10:45-12:00

Session 1: Utopian Sessions I

Charles Hersch, Damian Kingston, Hans Koller

Session 2: Sustaining Jazz Music's Material Culture

Sarah Baker, Jez Collins, Nic Pillai

Session 3: Jazz Collectives

Tony Dudley-Evans, Adam Zanolini, Marian Jago

Session 4: Utopian Worlds I

Krin Gabbard, Tom Perchard, Gabriel Solis

Session 5: Jazz Aesthetics II

Robert Vincs, Fumi Okiji, Alister Spense

12:00-13:00 Lunch

13:15-14:30

Session 1: Alternative Histories

John Gennari, Bary Long, Kevin Sliwoski,

Session 2: Thinking With Jazz II

Nick Haywood, Steve Tromans, Sean Foran

Session 3: Classical Into Jazz/Jazz Into Classical

Siti Nur Hajarul Aswad Bajunid, Deborah Mawer, Katharina Weissenbacher

Session 4: Early Jazz

Martin Guerpin, Meredith Soeder, Douglas Bomberger

Session 5: Festivals

Tom Sykes, Tony Whyton, Emma Webster

14:30-16:15

Session 1: Imagining the Toy Piano

Adam Fairhall (respondent: Steve Beresford)

Session 2: Utopian Narratives II

Ananay Aguilar, Pedro Cravinho, Mike Fletcher

Session 3: Genre Crossing I

Noah Lemish, Robert Burke, TBC

Session 4: Eclectic Utopians

Cyrill Moskow, Andrew Robson, Pepsi Wang

Session 5: Politics and Utopia

Lindelwa Dalamba, Roger Fagge, Iván Iglesias

20:00-21:30

Mike Fletcher Jazz Orchestra

Adrian Boult Hall

Birmingham Conservatoire

Sunday 17 April 2016

09:00-09:30 Coffee

9:30-10:45

Session 1: Jazz Education II

Guro Gravem Johansen, Mark Laver, Ari Poutiainen

Session 2: Old and New Standards

Jean-Michel Saint-Paul, Alan Stanbridge, Ben Bierman

Session 3: New Orleans and Beyond

Bruce Raeburn, Robert Smith, TBC

Session 4: Utopian Worlds II

Michael Pronko, Christa Bruckner-Haring, Mischa Van Kan

10:45 – 12:00

Session 1: The Utopian Sessions II

Christel Bonin, Jamie Fyffe, Juan Zagalaz & Miguel Angel Berlanga

Session 2: Utopian Narratives III

Tim Wall, Meredith White, John Robison

Session 3: Jazz Education III

TBC Katherine Williams, Alf Arvidsson

Session 4: Jazz and American Exceptionalism

Charles D. Carson, Mario Dunkel, Christopher J. Wells

12:00-12:30 Coffee

12:30 – 1:30: **Jazz Classics: revisiting classic texts in jazz studies**

Alyn Shipton and Krin Gabbard – chaired by Fiona Talkington

1:30 – 2pm: Closing Remarks and fifth RC conference in Amsterdam 2017

Nick Gebhardt and conference team