

Rhythm Changes Jazz Beyond Borders Conference, Amsterdam 2014

**Beyond**  
**Jazz**  
**Borders**  
Conference  
**Amsterdam 2014**  
4 September - 7 September

In partnership with  
Conservatorium van Amsterdam  
University of Amsterdam  
Salford University  
Birmingham City University  
Open University UK  
EYE

Thursday 4 September 2014 Conservatorium van Amsterdam	
18.00-21.00	Registration and Drinks (Mezzo)



Friday 5 September 2014 Conservatorium van Amsterdam	
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Plenary program	
08.30-09.00	Registration & Coffee (Mezzo)
09.00-09.15	Welcome & Announcements. Janneke van der Wijk, Director CvA, Ruud van Dijk, Head of Jazz and Pop Depts., Walter van de Leur, Head of Conference (Blue Note)
09.15-10.30	<b>Keynote 1.</b> Steven Feld. Sponsored by <b>Birmingham City University</b> (Blue Note)
10.30-11.00	Coffee break (Mezzo)

Breakout sessions				
	Blue Note	Sweelinck / 445 (TBA)	Ensemblezaal	Mezzo
11.00-12.15	<b>1. Re-Thinking "Jazz Piano"</b> Jeffrey Taylor Yoko Suzuki Kevin Fellezs	<b>2. Jazz and Art Music</b> Nathan Blustein Frédéric Döhl Martin Guerin	<b>3. Performance I</b> Robert Burke Ursel Schlicht Per Zanussi	
12.15-13.15				<b>Lunch break</b> <b>Poster sessions</b> Kinga Csizmas Jamie Fyffe Ben Norton
13.15-14.30	<b>4. Cultural Diplomacy</b> José Dias Darius Brubeck Tony Whyton	<b>5. Fusions</b> Jean-Michel Saint-Paul Nathan Seinen Juan Zagalaz	<b>6. Ethnography</b> Damian Evans Meredith K. White Toby Wren	
14.30-16.15	<b>7. New Orleans and Beyond</b> Mario Dunkel Andy Fry John Gabriel Walter van de Leur	<b>8. Gender</b> Lisa Barg Sarah C. Provost	<b>9. Jazz Research: Mapping the Field</b> Jean Cook Monika Herzig	

Plenary program	
16.15-17.00	Walk to ferry for EYE Film Museum
17.00-19.30	Viewing of <i>Round Midnight</i> (1986), starring Dexter Gordon (EYE Cinema 1). Sponsored by <b>University of Amsterdam</b>

Saturday 6 September 2014  
Conservatorium van Amsterdam

Plenary program

08.30-09.00	Coffee (Mezzo)
09.00-10.15	<b>Keynote 2.</b> John Gennari. Sponsored by <b>Open University UK</b> (Blue Note)
10.15-10.45	Coffee break (Mezzo)

Breakout sessions

	Blue Note	Sweelinck	Ensemblezaal	Room 445	Mezzo
10.45-12.00	<b>10. Festivals</b> Anne Dvinge Alison Eales George McKay	<b>11. Jazz and Pop</b> Andrew Berish David Brackett Ken Prouty	<b>12. Historiography I</b> Steven Lewis Zbigniew Granat Pedro Roxo & Miguel Lourenço	<b>13. Instrumentation</b> Raphael Ferreira Ari Poutiainen Brian F. Wright	
12.00-13.00	Lunch discussion of <i>Round Midnight</i> with Maxine Gordon (Blue Note) Chair: Steven Feld				Lunch break Poster sessions Kinga Csizmas Jamie Fyffe Ben Norton
13.00-14.15	<b>14. Post-WWII Reception</b> Ole Izard Høyer Pedro Mendes Loes Rusch	<b>15. Jazz and Politics</b> Pedro Cravinho Bob Lawson-Peebles Heli Reimann	<b>16. Jazz in the Middle-East</b> Francesco Martinelli Tamar Sella	<b>17. (Post)-Colonialism</b> Jerome Camal Lindelwa Dalamba Jonathan Eato	
14.15-15.30	<b>18. Pre-WWII Reception I</b> Matthias Heyman Johanna-Marie Rohlf Catherine Tackley	<b>19. Thinking with Jazz</b> Nicholas Gebhardt Acácio Piedade Roger Fagge	<b>20. Collectives I</b> Mark Lomanno Alex W. Rodriguez Scott Currie	<b>21. Historiography II</b> Bruce Raeburn Mischa Van Kan Cyril Moshkow	
15.30-16.00					Tea break
16.00-17.15	<b>22. Representations</b> Haftor Medbøe Alan Stanbridge Hans Weisethaunet	<b>23. Jazz and (New) Media</b> Kristin McGee Nicholas Pillai Tom Sykes	<b>24. Jazz in Asia</b> David Harnish & Jeremy Wallach Andrea Low Fritz Schenker	<b>25. Improvisation</b> Gretchen Carlson Paul Steinbeck Iwan Wopereis	
17.15-18.00					Bar open
18.30-22.00	Informal own-cost group dinner somewhere (TBA) at Zeedijk (Red Light District)				

Sunday 7 September 2014 Conservatorium van Amsterdam			
09.00-9.30	Coffee (Mezzo)		
Breakout sessions			
	Blue Note	Sweelinck	Mezzo
09.30-10.45	<b>26. Pre-WWII Reception II</b> Christa Bruckner-Haring Iván Iglesias Tim Wall	<b>27. Performance II</b> Petter Frost Fadnes Ben Phipps Vincent Meelberg	
10.45-12.00	<b>28. Hybridity</b> Lawrence Davies Charles Hersch Adil Johan	<b>29. Collectives II</b> David Lee Floris Schuiling	
12.00-12.30			Coffee break
Plenary program (Blue Note)			
12.30-13.15	<b>Closing Address.</b> Scott DeVeaux.		
13.15-13.30	Announcing Fourth RC Conference. Conference Closing and Farewell. Walter van de Leur & Conference Team		

Amsterdam Blue Note: Conservatorium van Amsterdam, 1st floor

Sweelinckzaal: Conservatorium van Amsterdam, 2nd floor

Ensemblezaal: Conservatorium van Amsterdam, minus-2 (basement)

Mezzo: Conservatorium van Amsterdam, Foyer & Cafeteria, Mezzanine floor