

Rhythm Changes Jazz and National Identity Conference, Amsterdam 2011

Thursday 1-9	Bimhuis
17.00-20.30	Registration and drinks
17.30-19.00	Buffet dinner
20.30-21.30	Tin Men & The Telephone
22.15-23.30	MOORE/JANSSEN/GLERUM/JANSSEN/VAN GEEL

Friday 2-9	Blue Note	Sweelinck	Mezzo
08.30-09.00			Registration and coffee
09.00-09.15	Welcome & Announcements		
09.15-10.30	Keynote 1 - Ron Radano		
10.30-11.00			Coffee break
11.00-12.15	Session 1 - Britain I	Session 2 - Education	
12.15-13.15			Lunch break Poster sessions 1
13.15-14.30	Session 3 - Ensembles	Session 4 - Poland/Baltics	
14.30-14.45			Tea break
14.45-16.00	Session 5 - Spain/Canarias	Session 6 - British Black Jazz	
16.00-16.15			Tea break
16.15-17.30	Session 7 - The Netherlands	Session 8 - Europe	
17.30-18.30			Bar open Tour of the building

Saturday 3-9	Blue Note	Sweelinck	Mezzo
08.30-09.00			Building open and coffee
09.00-10.15	Keynote 2 - Bruce Johnson		
10.15-10.45			Coffee break
10.45-12.00	Session 9 - Britain II	Session 10 - Germany/Norway	
12.00-13.00			Lunch break Poster sessions 2
13.00-14.15	Session 11 - Portugal	Session 12 - NOLA	
14.15-14.30			Tea break
14.30-15.45	Session 13 - Transnationalism I	Session 14 - Sound(s)	
15.45-16.00			Tea break
16.00-17.15	Session 15: Round table		
17.15-17.30			Bar open
17.30-18.30	Concert: Thin Red Line		Bar open

Sunday 4-9	Blue Note	Sweelinck	Mezzo
09.15-09.45			Building open and coffee
09.30-11.45		Session 16 - Around WWII	
10.00-11.45	Session 17 - Transnationalism II		
11.45-12.00			Coffee break
12.00-13.15	Session 18 - Thin Red Line	Session 19 - Transnationalism III	
13.15-14.00			Lunch and goodbye

Locations

Bimhuis: Piet Heinkade 3, 1019 BR Amsterdam

Conservatory of Amsterdam: Oosterdokskade 151, 1011 DL Amsterdam

Amsterdam Blue Note: Conservatory of Amsterdam, 1st floor

Sweelinck Hall: Conservatory of Amsterdam, 3rd floor

Mezzo: Conservatory of Amsterdam, Foyer & Cafeteria, Mezzanine floor

Friday September 2		
Welcome & announcements	Janneke van der Wijk (Director CvA) Ruud van Dijk (Director CvA Jazz & Pop departments) Walter van de Leur (Rhythm Changes Conference director)	
Keynote 1 Respondent: Krin Gabbard	Ronald Radano	Hot Commodities and Embodied Forms
Session 1 - Britain I Chair: Tony Whyton	Andrew John Blake	A Nationalized Music? The Almost Forgotten Case of British Jazz-rock
	Tim Wall	Locating British Jazz <i>Under Milk Wood</i>
	George McKay	Community Music: Unorthodox Music Education and Improvisation in Britain
Session 2 - Education Chair: Ken Prouty	Darius Brubeck	Jazz Education at UKZN, South Africa: Early History, Development and Drinks at 5
	Christa Bruckner-Haring	Aspects of the Current Jazz Scene in Austria: Higher Jazz Education
	Claudia M. Rolando	'Tres morillas me enamoran en Jaén' (Three Moorish Girls Woo Me in Jaén): Migration of Three Andalusian Singers to Key Current Jazz Centres as Part of their Educational Process
Poster Sessions 1	Lucian McGuinness	A Case for Ethnographic Enquiry in Australian Jazz
	Dominik Phyfferoen	Defining 'The Idiom of Jazz' in African Urban Music with Emphasis on the Congolese Rumba
	Pierre-Emmanuel Seguin	When Local Jazz History Challenges the Jazz Canon: the case of modal jazz in Australia
Session 3 - Ensembles Chair: Barbara Bleij	Kristin McGee	Remixing Jazz Culture: Dutch Crossover Jazz Collectivities and Hybrid Economies in the Late-Capitalist Era
	Rashida K. Braggs	Remaking the Jazz Nation: The Making of Universal Jazz in Kenny Clarke's Big Band
	Robert Adlington	A Union of Egoists: Provo, Anarchy and the Instant Composers Pool
Session 4 - Poland/Baltics Chair: George McKay	Zbigniew Granat	Towards Transnational Jazz: A Perspective from Poland
	Igor Pietraszewski	Streams of Freedom: Jazz in Poland
	Heli Reimann	Music 'from Below' and the Ideologies 'from Above': Cultural and Musical Transformations in Estonian Jazz During Late Stalinism
Session 5 - Spain/Canarias Chair: Eva Moreda	Carlos Duque	Flamenco Jazz versus Jazz Flamenco: The Phrygian Metamorphoses
	Iván Iglesias	Glocalizing Spanish Jazz: Politics and Poetics of Jazz-Flamenco during the 1960s
	Mark Lomanno	Improvising the arrorró: Strategies of Transcultural Fusion among Canarian Jazz Musicians
Session 6 - British Black Jazz: Routes in and out of the Nation Chair: Tim Wall	Byron Dueck	 Jazz Endings, Ideology, and Public Culture
	Catherine Tackley	West Indian Roots and Routes of black British Jazz
	Jason Toynbee	Race, class, nation and black British jazz
Session 7 - The Netherlands Chair: Kristin McGee	Floris Schuiling	The High Wire Act of European Improvised Music: The Dutch Reception of Free Jazz and Black Nationalism
	Loes Rusch	Identifying Dutch Jazz: Mediating Jazz from the Netherlands in <i>Downbeat</i> 1960-1970
	Walter van de Leur	'Improvisors versus Cliché-machines': Jazz and Identity in <i>Jazzwereld</i> (1965-1973)
Session 8 - Europe Chair: John Gennari	Ben Bierman	Is European Identification a Blessing or a Curse?
	Michael Kahr	Jazz & the City: Identity of a Capital of Jazz
	Ioannis Tsioulakis Elina Hytönen	Revisiting Professional Jazz Musicians: Collectivity and Audience in Contemporary European Jazz

Saturday September 3		
Keynote 2 Respondent: Tony Whyton	Bruce Johnson	Gaining Citizenship: Jazz and Local Identity
Session 9 - Britain II Chair: Catherine Tackley	George Burrows	Ted Heath's Transatlantic Nationalism: Reworking Fats Waller's London Suite
	Jenny Doctor	'Jazz is Where You Find it': Encountering British jazz on BBC Television of the 1950s and 60s
	Alan Stanbridge	From 52 nd Street to Oxford Street: Jazz, Nationalism, and Musical Identities
Session 10 - Germany/Norway Chair: Anne Dvinge	William Bares	Way Out East: Cowboys and Pioneer Women on Berlin's Jazz Frontier
	Harald Kisiedu	Emancipation Revisited: The Curious Case of Peter Brötzmann
	Haftor Medbøe	Cultural Identity and Creative Autonomy in Nordic jazz
Poster Sessions 2	Katherine Williams	Tense Trills and Cross-referential Cadenzas: Stylistic Intersections and Ideologies in the Music of Django Bates and Chick Corea
	Indrikis Veitners	History of Jazz in Latvia, 1922-1944
	Mikko Karjalainen	Keeping the Music Going: Musical Changes in the New Orleans Brass Band Tradition
	Milton Mermikides	Time-feel: The analysis, Modeling and Employment of Sub-notational Rhythmic Expression
Session 11 - Portugal Chair: Mark Lomanno	Pedro Cravinho	'Clube Universitário de Jazz' of Lisbon. A challenge and an Alternative Jazz Discourse in Portugal Between 1958 and 1961
	José Dias	Comunidade Jazzística (Portuguese Jazz Community): Jazz as Part of the Young Portuguese Democratic Society
	Luís Figueiredo	Defining Portuguese Jazz: Issues of Musical Identity in Portugal
Session 12 - NOLA: Reevaluating the Emergence of Jazz Chair: Charles Hersch	Bruce Raeburn	The Other Contenders: Non-New Orleans Jazz Origins Reconsidered
	Matt Sakakeeny	Musical Formations: The Brass Band Parade and the Emergence of Jazz in New Orleans
	Rob Boonzajer Flaes	The World-Wide Distribution of the Brass Band Ensemble
Session 13 - Transnationalism I: Transnationalism, Tradition, Transition Chair: Walter van de Leur	Andrew Dewar	Hot and Cool from Buenos Aires to Chicago: The Argentine 'Hot Dogs Band,' Guillermo Gregorio, and Transnational Jazz Aesthetics
	John Gennari	Tenor Madness: Joe Lovano's 'Viva Caruso' and Italian Diasporic Cultural Influences in Jazz
	James Hall	Ivo Perelman: Memory and Modern Practice
Session 14 - Sound(s) Chair: Barbara Bleij	Carol Muller	The Sounds of a New Nation?: South African Jazz in Exile
	Vincent Cotro	Questioning French Jazz Sounds
	Jonathan Eato	Has Anyone Heard Yakh'al' Inkomo? Listening to the voices of South Africa's Jazz Community'
Session 15 - Roundtable Chair: Nick Gebhardt	Krin Gabbard Charles Hersch Ken Prouty	Jazz and National Identities
Concert: <i>The Thin Red Line</i>	Petter Frost Fadnes, reeds, Rus Pearson, bass, Paul Hession, drums	

Sunday September 4		
Session 16 - Around WWII Chair: Loes Rusch	Eva Moreda	From Damnation to Tolerance: Jazz in the Earlier Franco Regime (1939-1951)
	Celeste Day Moore	Jazz, Radio, and the Mediation of French Identity, 1944-1961
	Apostolos Poullos	Jazz Mania in World War II: A Greek Paradox
	Leon Lhoëst	Origins and Development of Belgian jazz up to WWII
Session 17 - Transnationalism II: Jazz Amongst the Transnational Discourses Chair: George McKay	Tony Whyton	Jazz as Transnational Practice
	Anne Dvinge	Transmodal Identities: Jazz, Race, and Transnational Musicking at the Jazzhus Montmartre
	Nick Gebhardt	When Jazz Was Foreign
Session 18 - <i>The Thin Red Line</i> Chair: Michiel Schuijjer	Petter Frost Fadnes Rus Pearson Paul Hession	Improvisational Architecture
Session 19 - Transnationalism III Chair: Walter van de Leur	Lisa Barg	Queer Nationalism in Mid-century Jazz: The Case of Billy Strayhorn
	Scott Currie	Stylistic Diaspora or Deracination: The Transnational Politics of Avant-Garde Jazz
	Tom Sykes	Jazz in the Cloud?: Researching the dissemination of jazz online